MAJOR FIELD: MODERN EUROPEAN INTELLECTUAL HISTORY

Jonathon Catlin | Princeton University | Spring 2018

Methodologies and Perspectives

The Conceptual History of Reinhart Koselleck

The Modern Triumvirate

I. Karl Marx
12. “On the Jewish Question” (1843)
13. Economic and Philosophical Manuscripts (1844)
14. “Theses on Feuerbach” (1845)
15. The German Ideology pt. 1 (1846)
16. The Communist Manifesto (1848)
17. The Eighteenth Brumaire of Louis Bonaparte (1852)
19. Capital vol. 1 (1867)

Currents of Marxism
20. Georg Lukacs, History and Class Consciousness (1923)
22. Raymond Aron, The Opium of the Intellectuals (1955)
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### II. Friedrich Nietzsche

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<td>30.</td>
<td><em>The Birth of Tragedy</em> (1872)</td>
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<td>31.</td>
<td>“On the Use and Abuse of History for Life” (1874), in <em>Untimely Meditations</em></td>
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<td>32.</td>
<td><em>The Gay Science</em> (1882, 1887)</td>
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<td>33.</td>
<td><em>Thus Spoke Zarathustra</em> (1883–5)</td>
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<td>34.</td>
<td><em>Beyond Good and Evil</em> (1886)</td>
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<td><em>On the Genealogy of Morals</em> (1887)</td>
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<td>36.</td>
<td><em>Ecce Homo</em> (1888)</td>
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<td>39.</td>
<td>Deleuze, Nietzsche and Philosophy (1962)</td>
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### III. Sigmund Freud

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<td>43.</td>
<td><em>The Interpretation of Dreams</em> (1900)</td>
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<td>44.</td>
<td><em>The Psychopathology of Everyday Life</em> (1901)</td>
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<td>45.</td>
<td><em>Beyond the Pleasure Principle</em> (1920)</td>
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<td>47.</td>
<td><em>Civilization and Its Discontents</em> (1930)</td>
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<td>48.</td>
<td><em>Moses and Monotheism</em> (1939)</td>
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<td>52.</td>
<td>Alfred Tauber, <em>Freud, the Reluctant Philosopher</em> (2010)</td>
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The Frankfurt School of Critical Theory

Max Horkheimer and Theodor W. Adorno
64. *Towards a New Manifesto* (1956)

Theodor W. Adorno
66. “Cultural Criticism and Society” (1949) in *Prisms* (1955)
67. *Minima Moralia: Reflections from Damaged Life* (1951)
68. “The Meaning of Working through the Past” (1959)
69. The Jargon of Authenticity (1964)
72. *Negative Dialectics* (1966)

Max Horkheimer
75. “Authority and the Family” (1936) in *Critical Theory: Selected Essays* (1972)
76. “Traditional and Critical Theory” (1937)
77. “The Jews and Europe” (1939)
78. *Eclipse of Reason* (1947)

Walter Benjamin
81. *Illuminations* (1969)
82. “The Work of Art in the Age of Its Technological Reproducibility” (1936)

**Herbert Marcuse**
88. *One-Dimensional Man* (1964)
89. “Repressive Tolerance” (1965)

**Jürgen Habermas**
92. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (1962)

**Axel Honneth**

**Nineteenth-century Predecessors**
100. Arthur Schopenhauer, *The Essential Schopenhauer: Key Selections from the World as Will and Representation and Other Works* (1818; 2010)

**G. W. F. Hegel**
102. *Phenomenology of Spirit* (1807)
103. *Lectures on the Philosophy of World History* (1822–30)
108. Alan Patten on Hegel

**Social Theory — (put aside, except for Weber)**

**Émile Durkheim**
110. *Suicide* (1897), intro., bk. 3
111. *The Elementary Forms of Religious Life* (1912), selection
112. Anthony Giddens, *Capitalism and Modern Social Theory: An Analysis of the Writings of Mar, Durkheim, and Max Weber* (1871)

**Georg Simmel**
113. *The Philosophy of Money* (1900), selection
115. “On the Concept and Tragedy of Culture” (1911)

**Georges Sorel**
116. Reflections on Violence (1908)

**Max Weber**
117. *The Protestant Ethics and the Spirit of Capitalism* (1905)
118. “Science as Vocation” (1918)
119. “Politics as Vocation” (1919)
120. *Economy and Society* (1922), selections
122. Anthony Giddens

**John Maynard Keynes**
123. “The Economic Consequences of the Peace” (1919)

**Marcel Mauss**
124. *The Gift* (1925)

**Claude Lévi-Strauss**

**Karl Popper**
126. *The Open Society and Its Enemies* (1945)

**Nicholas Luhmann**

**History of Political Thought**

**Edmund Burke**
131. *Reflections on the Revolution in France* (1790)

**Alexis de Tocqueville**
132. Democracy in America (1835–40)

**John Stuart Mill**
133. *On Liberty and Other Writings* (1859; 1989)

**Antonio Gramsci**


**Carl Schmitt**

136. *The Concept of the Political* (1927)
137. “The Turn to the Discriminating Concept of War” (1937), in *Writings on War* (2011)

**John Rawls**

140. *A Theory of Justice* (1971)

**Wendy Brown**


**Intellectuals and Politics**

147. Anson Rabinbach, *In the Shadow of Catastrophe: German Intellectuals between Apocalypse and Enlightenment* (1997)
149. Slavoj Žižek, *Did Somebody Say Totalitarianism?* (2001)

**From Total War to Human Rights**

153. George Orwell, “Pacifism and the War,” *Partisan Review* (September 1942)

**Hannah Arendt on Fascism and Totalitarianism**

158. *The Origins of Totalitarianism* (1951)
159. “Concern with Politics in Recent European Philosophical Thought” (1954) in *Essays in Understanding* (1994)
160. *Between Past and Future* (1961)
165. *Men in Dark Times* (1968)
167. “Karl Marx and the Tradition of Western Political Thought” (1953) in *Thinking without a Banister*

**Phenomenology**

**Edmund Husserl**

171. *Cartesian Meditations* (1931), meditations 1–4 and conclusion

**Martin Heidegger**

173. *Being and Time* (1927), § 1–13, 72–78
181. — Heidegger’s Children (2001)

**Existentialism**

185. Albert Camus, “The Myth of Sisyphus” (1942)
186. Jean-Paul Sartre, *Existentialism Is a Humanism* (1946)

**Difference**

191. Virginia Woolf, *A Room of One’s Own* (1929)
194. Fanon, Frantz, *The Wretched of the Earth* (1961)

**The Postmodern Triumvirate**

**I. Michel Foucault**


**II. Jacques Derrida**

208. *Of Grammatology* (1967), part I
209. *Writing and Difference* (1967), chs. 1–5, 7, 10
III. Jean-François Lyotard

Postmodern Interlocutors