Derek Kane O'Leary
Comprehensive Exam Reading List
American Literature (UC Berkeley, 2015-2016)

**American encounters with the foreign:**
Brown, Charles Brockden (1771-1810), *Wieland* (1798)
Rowson, Susanna (1762-1824), *Charlotte Temple* (1791), *Slaves in Algiers* (1794)
Tyler, Royal (1757-1826), *The Algerine Captive* (1797)
Irving, Washington (1783-1859), *The Sketchbook of Geoffrey Crayon, Gent.* (1819-1820)
—*Tales of the Alhambra* (1832)
Stone, John Augustus (1801-1834), *Metamora* (1829)
Cooper, *Residence in France* (1835); *Rercollections of Europe* (1836)
Wilkes, Charles (1798-1877), *Narrative of the United States Exploring Expedition* (1845)
Warner, Susan (1819-1885), *The Wide, Wide World* (1850)
Brown, William Wells (1814-1884), *A Fugitive in Europe* (1852)
Evans, Augusta Jane (1835-1909), *Beulah* (1859)
Hawthorne, Nathaniel (1804-1864), *The Marble Faun* (1860)
Hall, Charles Francis (1821-1871), *Life with the Esquimaux* (1864)
Howells, William Dean (1837-1920), *Italian Journeys* (1867)
Twain, Mark (1835-1910), *Innocents Abroad* (1869)
James, Henry (1843-1916), *Transatlantic Sketches* (1875); *Daisy Miller* (1878); *The Europeans* (1878)
Adams, Henry (1838-1918), *The Education of Henry Adams* (1918)

**Foreign commentaries on America:**
De Crevecoeur (1735-1813), *Letters from an American Farmer* (1782)
Frances Trollope (1779-1863), *Domestic Manners of the Americans* (1832)
De Tocqueville (1805-1859), *Democracy in America* (1835)
Kipling, Rudyard (1865-1936), *American Notes* (1899)
Stevenson, Robert Louis (1850-1894), *Across the Plains* (1892)

**Westward, Empire, and national identity:**
Child, Lydia Maria (1802-1880), *Hobomok* (1824)
Irving, *Astoria* (1836)
Bird, Robert Montgomery (1806-1854), *Nick of the Woods* (1837)
Thoreau, *A Week on the Concord and Merrimack Rivers* (1849)
Twain, *Roughing It* (1872)

**Fiction as history:**
Cooper, James Fenimore (1789-1851), *The Spy* (1821); *The Deerslayer* (1844)
Sedgwick, Catherine Maria (1789-1867), *Hope Leslie* (1827)
Bird, *Calavar; or, The Knight of the Conquest* (1834)
Hawthorne, *Twice-Told Tales* (1837, 1842)
    -“The May-Pole of Merry Mount”; “Lady Eleanor’s Mantle”; “The Gray Champion”;
    “The Gentle Boy”
Maturing, Edward (1812-1851), *Montezuma, the Last of the Aztecs* (1845)
Longfellow, Henry Wadsworth (1802-1887), *Evangeline* (1847)
Melville, *Israel Potter* (1855)

**History as literature:**
Prescott, William (1796-1859), *History of the Conquest of Mexico* (1843)
Bancroft, George (1800-1891), *History of the United States* (1834-)
Motley, John Lothrop (1814-1877), *The Rise of the Dutch Republic* (1854)
Parkman, Francis (1823-1893), *Montcalm and Wolfe* (1884)
Roosevelt, Theodore (1858-1919), *The Winning of the West* (1889-96)

**Nautical, littoral:**

Sea and national identity, imagination:

Freneau, Philip (1752-1832), “The Prison-Ship” (1781); “The Beauties of Santa Cruz” (1779); “Captain Jones’s Invitation” and “The Sea Voyage” (1781)

*Constantius and Pulchera* (1801)

Duncan, Archibald, *The Mariner’s Chronicle* (1805)

Porter, David (1780-1843), *Journals of a Cruise* (1815)

Cooper, James Fenimore *The Red Rover* (1829)

Leggett, William (1801-1839), *Naval Stories* (1834)

Melville, *Typee* (1846); *White-Jacket* (1850); “The Encantadas” (1854); “Benito Cereno” (1855)

Poe, Edgar Allan (1809-1849), *Arthur Gordon Pym* (1838); “MS. Found in a Bottle” (1832); “Descent into the Maelstrom” (1841); “The Oblong Box” (1844)

Peterson, Charles J. (1819-1887), *Cruising in the Last War* (1850)

Lieut. Murray, *The Sea Witch; or, the Beautiful Quadroon* (1871)

**Societies at sea:**

Ingraham, Joseph Holt (1809-1860), *Lafitte: The Pirate of the Gulf* (1836)

Dana, Richard Henry (1815-1882), *Two Years Before the Mast* (1840)

Buntline, Ned (1823-1886), *Seawaif* (1859)

Thompson, John (1812-1860), *Life of a Fugitive Slave* (1856)

London, Jack (1876-1916), *The Sea-Wolf* (1904)

Melville, “Billy Budd” (1924)

**Coastal/island communities:**

Lindsley, A.B. *Love and Friendship; or Yankee Notions* (1809)

*The Female Marine* (1815-18)

Hawthorne, *The House of the Seven Gables* (1853)
Whitman, Walt (1819-1892), “Crossing Brooklyn Ferry”; “On the Beach at Night Alone”; “Facing west from California’s shores”; “City of ships”; “Oh Captain, my captain”; “Aboard at a ship’s helm”; “Passage to India”
Thoreau (1817-1862), Cape Cod (1865)

Thaxter, Celia (1835-1894), Among the Isles of Shoals (1873)
Jewett, Sarah Orne (1849-1909), Deephaven (1877); The Country of the Pointed Firs (1896)

General Critical Literature:
Christopher Looby, Voicing America (1996)
Cathy Davidson, Revolution and the Word (2004)
Elizabeth Barnes, States of sympathy: seduction and democracy in the American novel (1997)
Jane Tompkins, Sensational Designs (1986)
George Dekker, The American Historical Romance
Francis Matthiessen, American Renaissance: Art and Expression in the Age of Emerson and Whitman (1941)
David Reynolds, Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville (1988)
Michael T Gilmore, American Romanticism and the Marketplace (1985)
Hester Blum, *The View from the Masthead* (2008)